Small Ensemble Evaluation

School_____ # performers_____

Group _____

Content/Choreography	(20 points)		
_____Use of Formations	_____Overall Effect	**Div. I**	**18-20**
_____Fluidity of Transitions	_____Visual Variety	**Div. II**	**15-17**
_____Musical Interpretation	_____Movement Variety	**Div. III**	**10-14**
_____Floor Work/Levels	_____Degree of Difficulty		
_____Use of prop/pom			_____**pts**.
Showmanship/Presentation	(20 points)		
_____Smile	_____Facial expression/Emotion	**Div. I**	**18-20**
_____Eye contact	_____Body projection	**Div. II**	**15-17**
_____Energy level	_____Confidence/Carriage/Poise	**Div. III**	**10-14**
_____Appropriate Costuming	_____Appropriate make-up		_____**pts**.
Execution/Precision	(30 points)		
_____Spacing/Alignment	_____Completion of Movements	**Div. I**	**27-30**
_____Timing/Rhythm	_____Clarity of Movement	**Div. II**	**23-26**
_____Control	_____Precision/Synchronization	**Div. III**	**18-22**
_____Fluidity	_____Memory		_____**pts**.
Technique	(30 points)		
_____Extension	_____Body Alignment	**Div. I**	**27-30**
_____Head Placement	_____Turns/Spotting	**Div. II**	**23-26**
_____Arm Placement	_____Pointed Feet	**Div. III**	**18-22**
_____Leg Placement	_____Leaps (if applicable)		
_____Turnout/Foot Placement	_____Kicks (if applicable)		_____**pts**.

Penalties:

Explanation: - _____**pts**.

Division Rating: I II III **TOTAL PTS.** _____

Point Breakdown:

Div. I 90-100
Div. II 80-89
Div. III 70-79

Codes:
√ Excellent
– Needs improvement
(Blank) Indicates either not applicable or average

***Comments on back of scoresheet**

Judge: _____

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School_____ # performers_____

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