Pom Scoring Rubric

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School Name: Division: Number on Squad:					
Technique (30 points)					
Body Placement/Alignment Head/Focus	Arms	Logs			
Feet	Arms Hands	Legs Body	,		
Strength of Movement/Effectiv Control		zou,			
Extension Execution of Dance Skills:					
Turns	Leaps	Articulation of feet			
Kicks (if applicable)	Flexibility	Hip Alignment			
Turnout	Preparations	Use of Plié			
Ease of Movement				Total:	/30
Execution (30 points) Uniformity/Synchronization Accuracy Memory Timing/Rhythm	Clarity	Body	Levels/Angles		
Movement Completion/Extension Transitions/Spacing				Total:	/30
Choreography (20 points) Musicality Creativity/Originality Variety of Movement Routine Staging/Visual Effects					
Ground/Level Work Degree of difficulty	Group Work/Parts		Use of Floor/Stage		
Level	Pace		Intricacy		
Appropriate to team's ability level				Total:	/20
Performance/Showmanship Projection) (20 points)				

Energy Confidence Intensity Emotion

Overall impression

Connection with the audience Emotional Response

Overall impression of the program concept and performance presentation Total: /20

Judge: ______ TOTAL SCORE: /100

^{***}Deductions for inappropriateness (movement, music, costume) – judge's discretion